


Brenchwood School's First School Magazine

Easter 1974

block 79



**S
L
A
T
E
R
S
&
T
I
L
E
S**

HALL & CO.

Like to learn a traditional craft? Unafraid of hard work? We're looking for trainees. Most training is on the site, but a course will be arranged. Pay is received during the training. Information from Mr. G.N. Banfield of HALL & CO. (Thames Valley) Ltd., R.M.C. House, Coronation Rd., High Wycombe.

Chiltern Training Grp.

FOR A CAREER IN THE FURNITURE INDUSTRY

Our companies can offer, to ambitious young people, excellent career opportunities, a large selection of jobs, and a varied range of production methods. We give planned and supervised training to further your career.

Day release to Technical College is given.

Further details from:-

The Group Training Officer,
Chiltern Training Group,
150 Dashwood Avenue,
High Wycombe,
Tel. H.W. 32485.

THANK YOU

The Editorial Committee wishes to thank all the teachers and pupils who have helped in the production of this magazine.

Special thanks go to Mrs. Chapman for organising the art contributions, to Mr. Judd for the advertising contacts, to Mr. King for photographic equipment, Mr. and Mrs. Clinch for developing, and to Mr. and Mrs. Medway for typing, pasting and general administration involved in this, the first issue of Brenchwood's School Magazine.

It is inevitable that many who contributed to the magazine will be disappointed that their work was not included; but being limited to 24 pages made our task very difficult.

Responsibility is accepted by the following:

Stephen Billingham
Peter Green
Stephen Page
Colin Wess

Stephen Free
Kevin Leighton
Michael Watson

BRECHWOOD SCHOOL Easter 1974

SIDNEY CUBBAGE

Interested in a worthwhile job essential in ensuring the smooth running of industry? Why not try the heating, ventilation and factory services of Sidney Cubbage? For information, see your careers officer.

CHEPPING MOTORS

* commercial vehicle specialists
* Apprenticeships are undertaken. If you're interested in this trade contact the Careers officer at school, Mr. Judd.

candlelight

The snow white wick blackened and buckled under the tremendous weight of the fidgeting flame. Shadows of wax were projected on whitewashed walls - cinemascope films of New York: the Statue of Liberty attacked the base, let out a puff of black powder-like smoke and retreated into the sea of wax. No rain fell but the sea rose as though the tide was feeling homesick for the shore. Pollution had taken its toll - a black mass of exhausted wick lay like an oilslick from a grounded tanker.

Like the refugees from Sodom and Gomorrah, the retreating drips of wax solidified as they turned back. Some, eyes forward, reached the polished brass candlestick before becoming an exhibit in Madame Tussaud's.

The flame, suddenly feeling spry and cantankerous, shot into the air producing twice the light and heat of its former self. Its hatred for the ceiling was obvious - no doubt for supporting an electric light. Its majesty was seen in its crown of golden mist.

It flickered and bent as the door of the room opened admitting a further shadow. Nothing could be heard except the occasional drip of defeated wax on cold brass. The walls moved in and out with the dying flickers. It struggled . . . it fought . . . vanished.

COLIN WESS



PRISON

Bars, bars and more bars,
A million nights
Without the stars.
Just bars and bars,
A fence or wall,
A human in an open stall.
The stink, the smell;
A prison cell.
It's not a life,
It's a preview of Hell.

SINKING

My life is a mess,
I aint got the power
any more,
I just go on and on -
Never seeing the red light -
'Cos I'm sinking in the
Quicksand of my thought
right now.

QUESTIONS

Why is my life so short?
Asks a fly.
How can I live?
Why am I here?
Asks a baby.
Why do I flow?
Asks a stream.
When can I stop?

Can you answer?
I know I can't.

ANNETTE HOLLIS



Future Travel

LIGHT TRAVEL

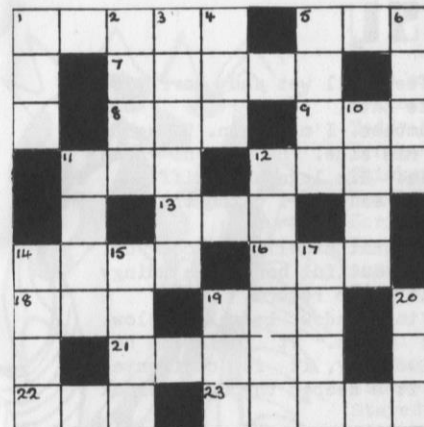
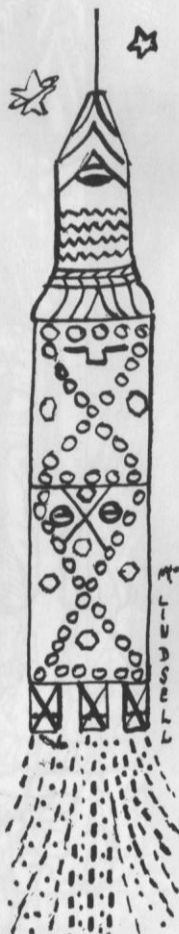
When a ship travels in space, it does so at a constant speed. Space, as a vacuum, presents no friction to reduce speed. Then, supposing as a space ship was about to leave the Earth's atmosphere, a concentrated beam of light was forced onto the rocket. Would the spaceship travel at the speed of light? A special form of light beam would need to be developed to push the ship forward. If this took place, ships could travel to any part of the solar system with ease. The tourist trade would need to extend itself to take in the planets as holiday resorts.

STEPHEN FREE

DIMENSION TRAVEL

Dimension travel is not new. We all use it - through death. Dimensions exist in hundreds, or thousands, to infinity. Each dimension is super-imposed on the next but each is unaware of the others' existence. Back in the 1970's nuclear power was developed. It was found that some people suffering from exposure to radiation went into a coma. This was in fact suspension between dimensions. They are able to see the other dimensions but when they recover, return to their original dimension. To die would mean to enter a different dimension. Dimension changes had to be highly synchronised and many complications took place. For example, a rapid change in dimensions caused strange deaths, once known as 'miscarriages'. Eventually, dimension travel became fashionable leading to problems of birth rate increases in certain dimensions.

PHILIP ROBINS



Crossword

CLUES

ACROSS:

1. To hit hard with a fist (5)
5. You need one to find buried treasure (3)
7. The centre of a circus or stadium (5)
8. The superior species? Many think not (3)
9. Covers 2/5ths of the earth (3)

11. Animal: belonging to teacher (3)
12. Rats: come out at night (anag.) (4)
13. A match for Adam (3)
14. Uninteresting wild pig (4)
16. Deposit (3)
18. Make a mistake (3)
19. She (3)
21. Easy way to copy (5)
22. "dit-dit-dit-da-da-da-dit-dit" (3)
23. They'll have the Queen's head for this (5)

DOWN:

1. Found in oranges (singular) (3)
2. Your christian is before your sur (4)
3. Mouth of a volcano (6)
4. Fowl! (3)
5. This would not help US keep our sales up (4)
6. Type of fruit (4)
10. Not difficult (4)
11. Needy (4)
12. To choose (6)
14. Gamble and place your (4)
15. Music, sculpture etc. (4)
17. $\frac{1}{2}$ base x height (4)
19. Possesses (3)
20. A stiff-upper (3)

MARY CASTLE & VALERIE FRYER
Answers P.20

fantasy

I hate rain. It makes me feel all wet and horrible. I have to wear a hat. I hate hats.

My horse moves. He stumbles. I'm thrown. "Naughty boy!" Poor horse lies on his side. He has no head just a ladybird red saddle. His legs are stiff. A tear rolls down my cheek. I sniff. I catch the tear on my tongue. It's warm.

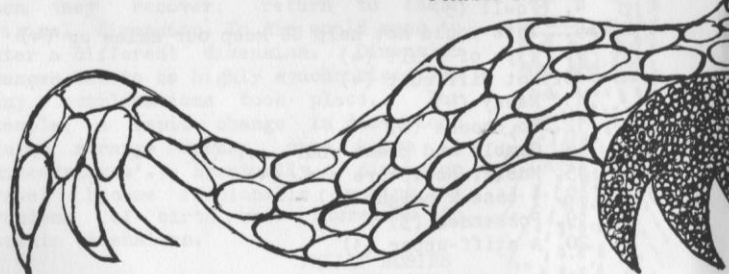
"What are you doing with that stool?" I look up. Mummy towers over me. My beautiful horse - a dingy stool. I sigh. My horse will never return.

A spider crawls along the window ledge. I blow. It is blown hundreds of yards. It feels the hot breath of the dragon. Suddenly, it is confronted by a sea of rain water. It's seeped through a crack in the wood.

I blow again. Harder. The gale strikes and the Spanish galleon is tossed on stormy seas. She keels over. She thrashes. Desperate. I touch her. I shudder. Two of her masts break off. Another is crushed beneath her. No strength. She struggles once more. She is still. The water calm. I wait. Nothing. A tear falls into the pool. The water ripples like layers of chiffon. I killed her. A mast is crushed on my finger. It doesn't smell.

Cloth in hand, Mummy removes ocean and galleon with one wipe. Gone forever. Never again will a drab stool be a beautiful stallion. Never again will a spider be a galleon in a stormy sea. From infant to child. From fantasy to reality. I grow up. Why?

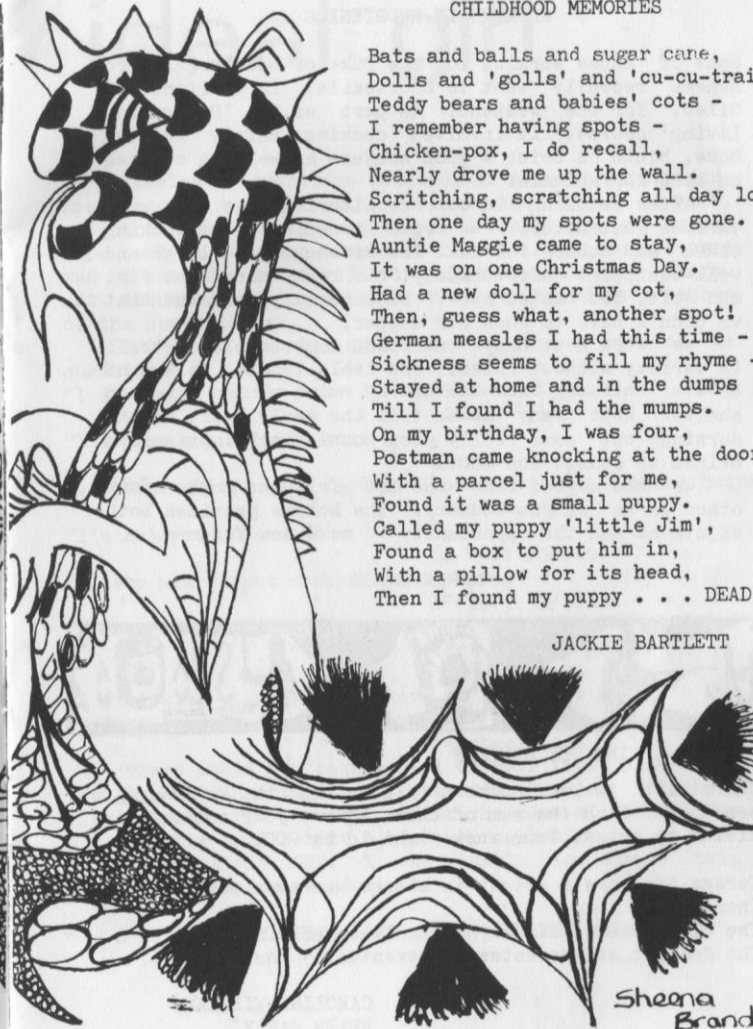
JOANNA TREW



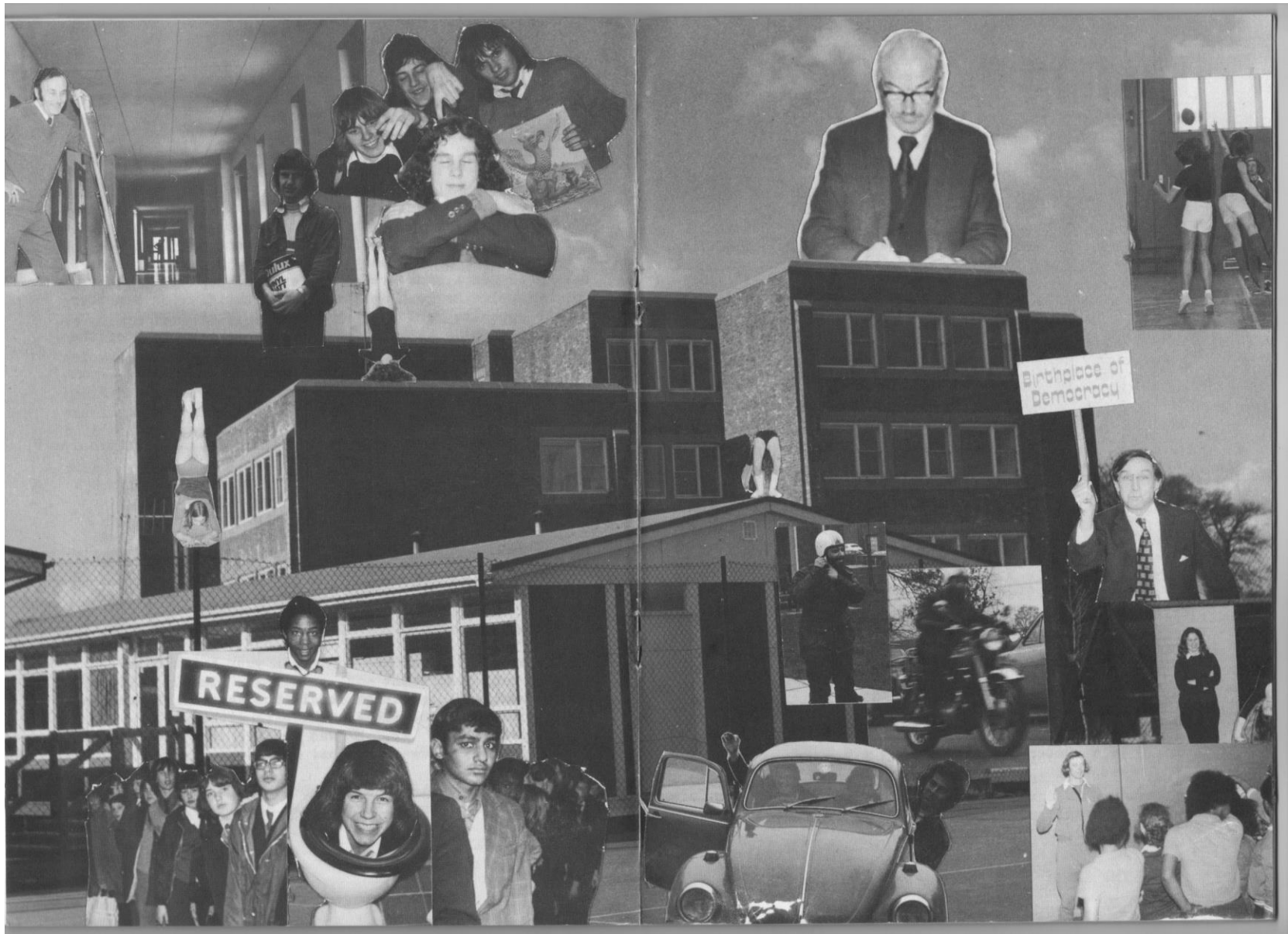
CHILDHOOD MEMORIES

Bats and balls and sugar cane,
Dolls and 'golls' and 'cu-cu-trains',
Teddy bears and babies' cots -
I remember having spots -
Chicken-pox, I do recall,
Nearly drove me up the wall.
Scratching, scratching all day long
Then one day my spots were gone.
Auntie Maggie came to stay,
It was on one Christmas Day.
Had a new doll for my cot,
Then, guess what, another spot!
German measles I had this time -
Sickness seems to fill my rhyme -
Stayed at home and in the dumps
Till I found I had the mumps.
On my birthday, I was four,
Postman came knocking at the door
With a parcel just for me,
Found it was a small puppy.
Called my puppy 'little Jim',
Found a box to put him in,
With a pillow for its head,
Then I found my puppy . . . DEAD!

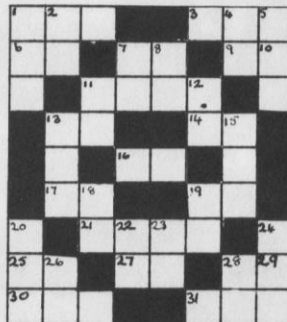
JACKIE BARTLETT



Sheena
Brand.



Dealing in Numbers



Answers on
Page 20.

CLUES

Across:

1. Days in a leap year
3. $1760 \div 5$
6. Square of 7
7. $352 \div 4$
9. $34 \times 2 \div 4$
11. Yards in a mile
13. 7×9
14. Square root of 2025
16. 3 in number system based on 2.
17. Square root of 144 multiplied by 2
19. 4 cubed
21. Square of 35
25. 2 to the power of 5
27. Square of 9
28. 9 in a number system based on 5
30. $\frac{5 \times 352}{2}$
31. 35×5

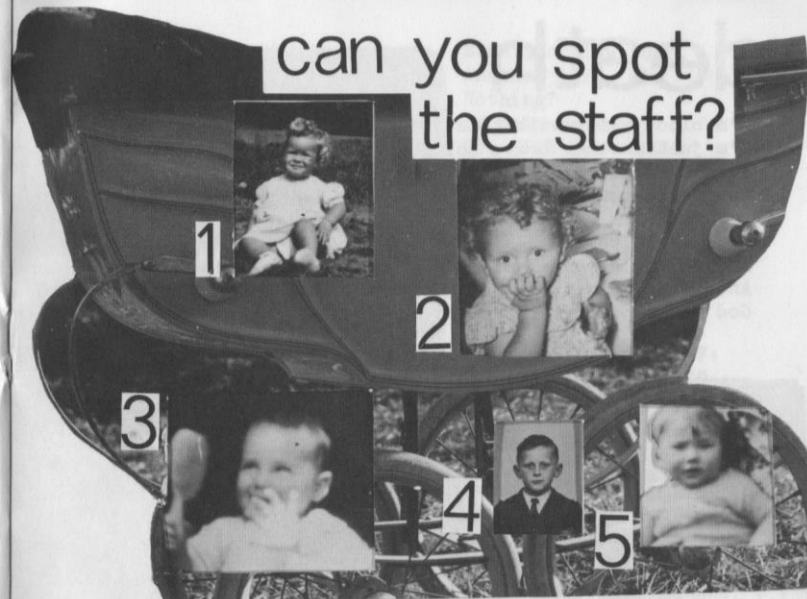
Down

1. 69×5
2. 3×23
4. Square root of 3249
5. 111×2
7. $\frac{174 \times 2}{4}$
8. 43×2
11. $39 \div 3$
12. 0.2×2
13. 326×2
15. $2 \times 7 \times 41$
18. $574 \div 14$
19. 5×13
20. $1666 \div 7$
22. 4×7
23. $2 \times 8 \div 5$
24. 109×5
26. 56×2
28. 8.5×2

KATHLEEN MURPHY
SUSAN NICHOLS

Notice the decimal point between squares 12 and 14.

can you spot the staff?



PETS CORNER: 'Our Guinea Pigs'

We recently recieved two guinea pigs known as Abyssinian Rosettes, because of the shape of their fur. Their names are Rosy and Amy. We decided to get females because when boys get together they fight.

Rosy is two weeks younger than Amy and is smaller; while Amy has more rosettes giving her a shaggy appearance like Dougal of 'Magic Roundabout'. Rosy has smooth fur around her head and rosettes on her lower half. She seems to be wearing a ballet skirt. They are sweet and affectionate and hardly ever bite. Our dog, Souki, is curious but when she sniffs at them they don't seem to mind at all.

When Rosy cannot see her partner, she whistles like a bird. They both chatter and 'talk' to us. Amy is an excellent jumper and she trains up and down stairs. On one occasion she jumped into my sister's school bag and fell asleep. It took us a long time to find her.

HAZEL SMITH

death

I'm bloody sick with this bloody pain
I'm just another brave soldier slain
I kick again, I bite my lip
But delicate death has an iron grip.

I've tried to live - it's so appalling -
I can hear strange voices calling
And so my tormented soul has died
God broke down at the sight and cried.

JENNIFER PATCHING



16

Sometimes I wonder,
Another life, or
Nothing?
If only we knew,
Oh, GIVE US A CLUE!
Nothing to fear -
And no suspense.

ANNETTE HOLLIS

WAR AND DEATH

The battle is bloody,
Earth thick and muddy,
Pitholes and trenches,
No consequences,
The battle now hopeless
Deaths are just countless,
Steel flying gunfire
Rusted old barbed wire
No side is winning,
Each side is pinning
Men to the ground
Dead when they're found.
A funeral service
Of roses and posies.
They have gained nothing
Blood stained red clothing,
So the meaning of war
As ever before,
Make it with peace
Not the devil of war.

RUSSELL JONES

THE HEAD OF DEATH

A head is laid on a pillow
Its stillness can be heard
Its eyes are open and gazing
Into the distance beyond.
Its mouth is open,
But no breath is given.
Its feel is that of polythene
It crinkles at the touch.

ROSEMARY SPARGO

17

Witchcraft

They had kept it hushed up; but I knew my sister had been involved in witchcraft. As kids we were both rather interested in the Black Arts and the fantastic tales that were told. When I grew older, I saw the stupidity of meddling with the unknown. But Peggy became more and more obsessed and eventually joined a witches' coven. At first, she told me a little about it, but after a time she would close up like a clam to my questions.

It was two weeks since they had found her. She looked horrible - hardly recognisable. They found her naked, mutilated body buried under some leaves. I kept seeing my sister's face. I couldn't get it from my mind. She was so young and pretty. I had nightmare after nightmare. Finally, I decided to end the doubt and confusion in my mind by replacing Peggy at the next Sabbat.

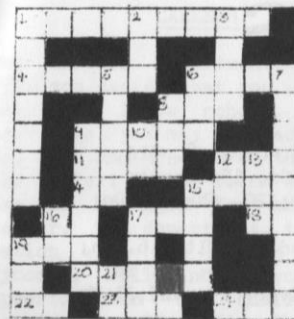
I was walking through the secluded lanes, wishing I wasn't alone; as the moon combined with the trees, casting weird shadows which loomed menacingly towards me. As my feet crunched along the gravel and the dry, brittle leaves cursed and whispered, I slowly made my way to a clearing where the scene was set. Had I made a dreadful mistake?

I peered over the ridge and was petrified. I felt my blood freeze and my body root to the ground. A slow, pulsating sound throbbed through the once still and silent air.

They were almost upon me! I was running - running - till my breath came in great gasps and my throat rasped with the cries which echoed around. As the pulsating sound grew louder and faster, it beat in my brain, over and over, till I felt my head would burst.

Next morning they found me. I was crouched beside a tree, whimpering gently. They took me to this place. Shelby Home. It's nice here.

Only one thing spoils things - a throbbing sound echoing round and round my head.



See how long you take to complete this easy crossword! Check your time rating and answers on p.20.

CLUES

ACROSS

1. You are doing one (9)
4. A large stream (5)
6. Used in boats (4)
8. Opposite of new (3)
9. A rolling gathers no moss (5)
11. You have ice cream in it (4)
12. Aeroplane Company (initials) (3)
14. The cat sat .. the mat (2)
15. Edward wrote nonsense poems (4)
16. Opposite of out (2)

17. For that 'morning after' feeling (3)
18. Initials of cartoon cat (2)
19. He ... his dinner (3)
20. The "cat's mother" (3)
22. "I .. " Said at weddings (2)
23. A period of time (3)
24. ... END (3)

DOWN

1. The drift of a river (7)
2. Said to male teachers (3)
3. The Yellow Brick (4)
5. Surname is John; wears crazy glasses (5)
6. Spanish word: used in bullfighting (3)
7. You get sweet crystals from it (9)
8., two, three etc. (3)
9. You eat these with jam and bread and tea (6)
10. As 14 across (2)
12. To .. or not to .. (2)
13. The present tense of 19 across (3)
15. '.... Story'. A popular film (4)
16. Neither he nor she (2)
17. Diamonds are For.... (4)
19. One ... one equals two (3)
21. Opposite of 20 across (2)

TIME LIMIT CROSSWORD

answers

TIME LIMIT CROSSWORD.

Across. 1. Crossword; 4. River 6. Oars; 8. Old;
9. Stone; 11. Cone; 12. BEA; 14. On; 15. Lear;
16. In; 17. Eno; 18. TC; 19. Ate; 20. She; 22. Do;
23. Era; 24. The.
Down. 1. Current; 2. Sir; 3. Road; 5. Elton; 6. Ole;
7. Sugarcane; 8. One; 9. Scones; 10. On; 12. To;
13. Eat; 15. Love; 16. It; 17. Ever; 19. And; 21. He.

Time

3 mins. or less
3-4 mins.
4-5 mins.
5-6 mins.
6-7 mins.
7-8 mins.

Rating

CHEAT!
JAMMY!
Very Good*
Good
Average
You had trouble with 17
across, didn't you?
Not so good
Poor
What a waste of time!
Give up!

NUMBERS CROSSWORD

Across. 1. 366; 3. 352; 6. 49; 7. 88; 9. 72; 11. 1760;
13. 63; 14. 45; 16. 11; 17. 24; 19. 64; 21. 1225;
25. 32; 27. 81; 28. 14; 30. 880; 31. 175.
Down. 1. 345; 2. 69; 4. 57; 5. 222; 7. 87; 8. 86;
11. 13; 12. 0.4; 13. 652; 15. 574; 18. 41; 19. 65;
20. 238; 22. 28; 23. 21; 24. 545; 26. 28; 28. 17.

CROSSWORD

Across. 1. Punch; 5. Map; 7. Arena; 8. Man; 9. Sea;
11. Pet; 12. Star; 13. Eve; 14. Boar; 16. Lay;
18. Err; 19. Her; 21. Trace; 22. SOS; 23. Stamp.
Down. 1. Pip; 2. Name; 3. Crater; 4. Hen; 5. Mast;
6. Pear; 10. Easy; 11. Poor; 12. Select; 14. Bets;
15. Arts; 17. Area; 19. Has; 20. Lip.

CAREERS

The careers department exists to help you decide what you want to do when you leave school. Whatever your age, you may seek advice from Mr. Judd and Mrs. Hart, the earlier the better! Talks, films and visits can be arranged for any type of career. The department, in co-operation with the Careers Office in Wycombe, will inform you of job opportunities and qualifications required - IF ANY! The careers staff are always available for advice, particularly at times stated on the notice board. They are happy to meet you, and your parents (by appointment) to discuss your future.

MRS. HART



Spot the Staff Answers:

1. Mrs. K. Brain; 2. Mr. D. Medway;
3. Mrs. J. Chapman; 4. Mr. B. Woodbridge;
5. Mr. D. Hargreaves.

Wm. Bartlett & Son

SHERATON WORKS GRAFTON ST.
HIGH WYCOMBE. TEL. H.W. 26491

MAKERS OF "strongbow" FURNITURE

APPRENTICES FOR
TOOL-MAKING AND SETTING
CHAIR/CABINET MAKING
POLISHING AND MAINTENANCE ENGINEERING

comprehensive training * progress bonus *
flexible working hours * good working
conditions * day release to H.W. college.